

TEXTILE SOUVENIRS with Sue Dennis

www.suedennis.com www.suedennisartquilts.blogspot.com

A surface design and stitch workshop. Suitable for all skill levels. 4 or 5 days

Begin a journey of exploration & discovery of the rich local environment as we create unique fabric souvenirs using surface design techniques and the element of stitch.

I will be passing on my knowledge of working in new, unfamiliar environments and techniques that I'm passionate about. They will include dyeing, sun printing, frottage, mono printing, direct printing, resist printing, layering, machine quilting and hand stitching. Colour, design and composition will be discussed in the workshop.

You will produce your own exclusive souvenirs with visual texture, pattern and layers.

\$10 materials fee/person

REQUIREMENTS

I'm very aware of luggage weights when flying, so have given the minimum amount required for the workshop.

As far as colours for the dyes, paints and oil paint sticks- choose the colours you usually like to work with. If students are willing, there may be the opportunity to swap some colours with fellow classmates. You may like a bright palette or more subdued monochromatic tones or you may like to work with colours reminiscent of Geelong and the countryside.

You have the choice of machine quilting or hand stitching or combining both.

Cecile Whatman of Unique Stitching www.uniquestitching.com.au is giving a 10% discount on workshop supplies ordered from her. Please use the code- **Sue's Class** as it is written here. Allow 3 weeks for delivery.

FABRIC & EQUIPMENT

- Prewash and press 5-6 metres white cotton fabric, which will be cut into shorter lengths
- We will use Jacquard **Dye Na Flow** for our dyeing as it is very water efficient. 3-4 Dye Na Flow colours you like. Choose colours that when mixed together will give a secondary colour eg yellow and blue make green or colour complements will make brown. The small 14ml bottles with the pointed nozzle work well. To make pastel colours we will add water. You may wish to invest in the Dye Na Flow Exciter 9 pack.
- 3-4 plastic zip lock bags
- 6 small yoghurt containers or similar for water and mixing dye
- A few pegs and rubber bands
- 3 or more oil paint sticks, can be flat or iridescent colours. 'Shiva Oil Stiks', one of the brands, are sold individually or in packs. Gold always looks great for that special touch.
- 3 or more jars of fabric paint, 45ml or so, with the water-soluble varieties the best. Permaset, Derivan, Speedball, Pebeo Setacolor Opaque shimmer or Jacquard Lumiere pearlescent or metallic. Brand names vary from country to country. All these brands can be mixed together, if needed.

Permaset and Derivan flat colours are good to mix with the metallic's and extend the drying time and metallic effect. The Lumiere Halo and Jewel Exciter 9 pack is a good investment.

When travelling with fabric paint and dye, wrap each bottle in a plastic bag and then put the wrapped bottles into another plastic bag. This is the best way to avoid any potential spills going through your suitcase.

- **If needed**, plastic teaspoons for scooping paint from large jars
- Brayer [hard rubber roller] 4" or 6" wide
- 2" or 3" wide soft foam roller with a plastic handle to cut down the weight
- 2" & 1" wide foam brushes
- 2 bristle paint brushes -different widths
- 1 sea sponge
- Plastic plate or tray for paint palette- check that the foam roller fits this
- 1 small 50-100ml spray bottle for water
- Toothbrush to use with the oil sticks & a few A4 sheets of printer paper
- Masking tape
- Wet wipes for hands
- Disposable gloves
- 1 found object with a raised texture to share for rubbing in class. For example- raised lace, textured placemats, bottom of a glass dish, back of a ceramic tile, carved wooden box, lettering on a plaque. I will bring commercial rubbing plates for all students to use.
- Extra newspaper to cover your working area and some plastic bags for rubbish
- Small roll of cheap absorbent paper [greaseproof in some countries] or brown paper for heat setting oil sticks
- Some baking paper such as Gladbake for heat setting paint
- Apron or coverall
- Black permanent marking pen and a 12" ruler
- A piece of felt 50cm long x wide from roll or a thick newspaper for a printing pad
- 20" x 18" piece of scrap fabric to cover the printing pad
- 50cm square piece of paper backed fusible web
- Sewing machine, extension table and a power extension lead or power pack
- Regular machine foot, walking foot and darning foot for free motion work, needles, threads and a tape measure
- Quilting gloves if you use them for machine quilting
- Fabric and paper scissors, pins
- If hand stitching- thimble, needles, threads
- A small amount of thin batting 50cm x 50cm. Bring an A6 size notebook to make a cover for it.
- Large glue stick for basting layers or safety pins
- Chalk marker or soap sliver
- Digital camera- optional
- Notebook, pen and nametag