

SURFACE DESIGN ENTREE with Sue Dennis

www.suedennis.com www.suedennisartquilts.blogspot.com

A surface design, technique workshop, no sewing - 2 days. Suitable for all skill levels.

This is an opportunity to explore the exciting surface design techniques of printing and rubbing while creating unique, exclusive fabric with visual texture and pattern. Design, composition and many useful tips on colour mixing, fabric paints and working with low tech everyday items are passed on. Surface decoration has never been easier than under the guidance of experienced tutor Sue Dennis.

REQUIREMENTS

Please note- Originality is encouraged and assisted by Sue, so student's finished work will not necessarily be the same as class samples. Photographs are examples of the techniques covered in class.

FABRIC & EQUIPMENT

- 3-4 metres cotton fabric, which will be cut into smaller pieces for easier working. You can work with white, black or any colour fabric that you like. *Please see note regarding paint if working with black or very dark colours.*
- A piece of felt 35" x 20" [it will be folded in half] or a thick newspaper for a printing pad
- 25" x 17" piece of scrap fabric to cover the printing pad
- Fabric and paper scissors, pins
- 2-3 oil paint sticks, can be flat or iridescent colours. Choose colours you like. 'Shiva Oil Stiks' are sold individually or in packs. Gold looks great on dark coloured fabric.
- 2 or more small jars of fabric paint with colors to contrast with your fabric. The water-soluble variety is best such as Permaset, Derivan, Setacolour or Lumiere & all these brands can be mixed together, if needed eg. yellow and blue makes green or colour complements will make brown. *If working with black or very dark fabrics buy a Super Cover white to mix with your colours.*
- If needed, plastic teaspoons for scooping paint from jars
- A small yoghurt container or similar for water
- Brayer [hard rubber roller] 4" or 6" wide
- 2" wide foam roller, 2" and 1" wide foam brushes, 1 sea sponge
- Old meat tray or plastic plate for paint palette
- 2-3 found objects with a raised texture to share for rubbing in class. For example- lace, textured placemats, bottom of a glass dish, back of a ceramic tile, carved wooden box, lettering on a plaque. I will bring commercial rubbing plates for all students to use.
- Extra newspaper to cover your working area and some plastic bags
- Toothbrush to use with the oil sticks and a few A4 sheets of printer paper
- Cardboard such as a cereal box to make rubbing plates and PVA glue
- Thick string or a thick shoelace, a handful of flat buttons or flat cut shells or other items to glue to the cardboard to make rubbing plates

- Bring commercial stencils or stamps for printing if you have them and other found objects
- A vegetable eg. onion, broccoli etc or fruit eg. apple, lemon etc. and a knife to cut it
- For heat setting oil sticks we need lots of absorbent paper such as a small roll of cheap, non-waxed paper such as greaseproof or brown paper. Some baking paper such as Gladbake for heat setting fabric paint and protecting the ironing surface
- Masking tape
- Wet wipes for hands
- Apron or coverall
- Disposable gloves- optional
- Notebook, pen & nametag

