



A technique workshop - 1 day. Suitable for all skill levels

Be introduced to the technique of monoprinting & discover the joy of easy colour mixing & mark marking to produce one-off unique prints. Release your inner artist & under the guidance of your tutor enjoy the new found freedom of this technique. Since 2008 Sue has been using monoprinting in her work & it features in her Anthill series.

Please note- no sewing in this class

Printing plate supplied. *Materials fee/person applies*

REQUIREMENTS

***Please note-** Originality is encouraged and assisted by Sue, so student's finished work will not necessarily be the same as class samples. Photographs are examples of the technique covered in class.*

FABRIC & EQUIPMENT

- 3-4 metres of cotton fabric. Bring some silk if you have it available. We will be working on small pieces of fabric in the workshop.
- A cotton fat quarter for cleaning up
- Cutting mat, rotary cutter & 24" quilt ruler for cutting fabric or just scissors if you wish to tear your fabric pieces
- Black permanent marking pen & 12" ruler or use quilt ruler
- 3-4 colours of fabric paint to blend & create new colours- can be metallic eg Lumiere or Setacolor or flat eg Permaset
- Plastic spoons if needed, for scooping paint out of pots
- Plastic plate or tray for paint palette
- 2" & 1" wide foam brushes
- 2- 3 bristle paint brushes -different widths
- Sea sponge & satay stick or another stick for mark making
- Brayer [hard rubber roller] 4" or 6" wide- available from art supply shops
- Lots of newspaper for a printing pad & a piece of scrap fabric to cover this
- Glad bake
- A small spray bottle for water for clean up
- Apron or coverall
- Optional- disposable gloves & wet wipes
- Ice cream container or similar for messy stuff & small container- yoghurt or similar for water
- Notebook & pen
- Nametag & coffee mug