

TREASURE LAYERS with Sue Dennis

www.suedennis.com www.suedennisartquilts.blogspot.com

A surface design/sewing, technique and project workshop- 2 days. Suitable for all skill levels.



As the name suggests we will be creating layers with surface design and stitch, transforming our initial fabric base. Techniques covered will include stencilling, painted fusible, working with Angelina fibre, creating fabric, machine and hand stitching and reverse applique. How many layers you add to your mini quilt is up to you. We will talk about design, composition and focal point and look at different edge finishes.

We are aiming to make 2 mini quilts- approximately- 8 ½” x 12” and 11 ½” x 20”
Materials fee covers- Wash-away, Angelina, machine needle and 1 x 40ml paint pot

REQUIREMENTS

Please note- Originality is encouraged and assisted by Sue, so student’s finished work will not necessarily be the same as class samples. Photographs are examples of the techniques covered in class.

FABRIC & EQUIPMENT

- Bring at least 6 precut pieces, cotton or silk- 9” x 12”, hand dyed, batik or commercial fabric. You will play with these and select 1 to work up with day 1 discoveries.
- Bring at least 6 precut pieces- 12” x 20”. These larger pieces are for day 2 explorations.
- Bring 2 pieces of thin wadding cut to size- 9” x 12” and 12” x 20”
- Fabric for backing your 2 mini quilts. Bring 1 fabric with a distinct design eg. floral for ‘back to front’ quilting.
- Glue stick to use for fabric layer basting
- A piece of paper backed fusible web at least 20” square

- For a printing pad- a piece of felt 20” square or a thick newspaper. The printing pad is to be covered with a piece of scrap fabric that is slightly larger, so edges can be tucked under.
- 2” wide foam roller, 1 sea sponge or similar
- Flat bottom, old meat tray or plastic plate for paint palette
- Extra newspaper to cover your working area and a plastic bag for rubbish
- I will bring many commercially available stencils for student use. If you have them, please bring your stencils or stamps for printing.
- At least 2m of a non-stick baking paper such as Gladbake for use with Angelina and fusible.
- Wet wipes for hands
- Disposable gloves- optional, for working with the paint
- Apron or coverall
- Masking tape- optional
- Machine embroidery hoop - I prefer the plastic and metal type for ease of movement, either 5” or 7” diameter is fine



- A good handful of scraps- fabrics/threads/yarns to use with the wash away
- Metallic threads or rayon or cotton, to blend and contrast with your fabric for quilting and to create the fabric on the wash away. Metallic and rayon threads can also be used in the bobbin. The machine needle supplied will be great for ‘smooth’ feeling metallic threads.
- A ice cream container or similar for water to dissolve wash away
- Hand embroidery threads and suitable needles if you’d like to add hand stitched elements.
- Sewing machine with extension table, bobbins & machine needles
- Machine feet needed include the walking foot and a darning foot or similar for free motion work
- Quilting gloves- if you use them
- Fabric and paper scissors, pins
- Digital camera- optional
- Cutting mat, rotary cutter & 24in quilters ruler- optional
- Notebook, pen & nametag